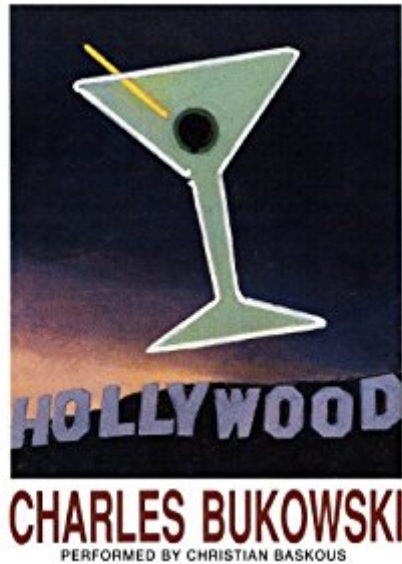


The book was found

Hollywood



Synopsis

Bukowski's alter ego, Henry Chinaski, returns, revelling in his eternal penchant for booze, women, and horse-racing as he makes the precarious journey from poet to screenwriter. Based on Bukowski's experiences when working on the film *Barfly*, the absurdity and egotism of the film industry are laid bare in this deadpan, touching, and funny glimpse into the endless negotiations and back-stabbings of la-la land. *Hollywood* is an irreverent jaunt that serves up the beating heart of Hollywood with razor-sharp humour.

Book Information

Audible Audio Edition

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Customer Reviews

The act of writing is often a good way for people to consider and reflect on Life, on Ideas, or anything else. *Hollywood* comes shortly after Bukowski was involved in the making of a film -- *barfly*: he wrote the script. *Hollywood* comes across as a writer trying to come to terms and reach some sort of conclusion about his experience in the movie industry. Bukowski experiences both the good and the bad while he is involved with making the film. He meets fellow artists, gamblers, genius' to whom he feels sympathetic, while he also meets primadonnas and business-minded suits. Part of the film business he genuinely seems to like. The reader shares with Bukowski his enjoyment and pride in seeing something he wrote come alive as actors reenact memorable scenes from his past. Ultimately, Bukowski decides that he will not write another movie script. He is unwilling to compromise his art. And he is disgusted by the business mindedness of so many of the people who have the final say in what movies are going to be made. One quirk I enjoyed about this book is that it

is the first book in which Buk has achieved some success. Bukowski is determined not to let success and money change him as an artist. Only, he wonders if that is possible. He's now driving a black BMW instead of an old Jetta; and he has a Jewish accountant. Like any Bukowski novel, this isn't a bad read. The dialogue is a strength, and it's easy to see how Bukowski's dialog and prose would translate well into film script. If you haven't read Bukowski, I suggest you start elsewhere.

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